

presented by Thérèse Woodcock

The Aims of this workshop: To give an experience of the nature of the therapeutic use of a Projective Instrument and the assessment potential of the Lowenfeld Mosaics.

This workshop is suitable for professionals who wish to develop clinical skills in therapeutic communication with children/ adults. The session will provide some experiential as well as technical information on the use of Lowenfeld Mosaics, a Projective Technique first developed in the early 1930's at the Institute of Child Psychology, London.

Content of workshop:

- Introduction to the principles and administrative procedure of the Lowenfeld Mosaics.
- Experiential time
- Principles of interpretation in assessment and therapeutic use with clinical examples.

Equipment

- Lowenfeld Mosaic Sets (box of tiles and tray). These will be provided by the presenter of the session, who will need to know how many people are attending
- Sets of Lowenfeld Mosaics with tray and a condensed handbook are obtainable from the Dr Margaret Lowenfeld Trust (address below).

Short list of references

Lowenfeld, M. (1954) The Lowenfeld Mosaic Test. Newman Neame, London.

Available from the Dr Margaret Lowenfeld Trust, c/o Brudenell House. (Church Street, Quainton, Aylesbury, Bucks HP22 4AW

Woodcock, T. (1980) The LMT in the study of cultural differences. In Brit. J. of Projective Psychology and Personality Study. June 1986 vol 51 no 1.

Woodcock, 'T'. (1984) The use of the Lowenfeld Mosaic Test in child psychotherapy. In Brit. J. of Projective Psychology and Personality Study, December 1984 vol 29 no 2.

Background of Presenter

Thérèse Woodcock trained as a child psychotherapist at the Institute of Child Psychology, London (founded by Dr Margaret Lowenfeld in 1928) from 1969 to 1972, is a member of the Association of Child Psychotherapists, UK, has been in clinical practise in areas of mixed population with Greater London and currently practices in

an NHS Child Guidance Clinic (in Vale Drive, Barnet, Herts EN5 2ED). She has taught the use of Lowenfeld (Mosaics and Worlds) Techniques as part of a Lowenfeld course or as individual Workshops, in Europe, United States and the Far East.

At present she is engaged in two projects. She is extending the use of the Lowenfeld Mosaics to work with the deaf and this pioneering course for workers with the deaf is in its fourth year. She is also engaged in a research project into the use of Lowenfeld Mosaics to study cultural differences. This research has taken her to China and the United States, where the research findings were presented to the annual conference of the International Society for the study of Psychiatry and Culture.